UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK

TATTOO JOHNNY, INC.,

Plaintiff,

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CHRISTIAN AUDIGIER, INC., SHOP ON STAGE, INC., CHRISTIAN AUDIGIER, TY BOWERS, MACY'S, INC., BLOOMINGDALE'S, INC., NORDSTROM, INC., VANGUARD APPAREL LIMITED, JOHN DOES 1-100, inclusive,

Defendants.

Docket No.: 1:08-cv-5572

DECLARATION OF JONAS M. SEIDER

Declaration of Jonas M. Seider

I, JONAS M. SEIDER, hereby declare and say:

- 1. I am and attorney duly admitted to practice in the state courts of New Jersey and New York. I am an associate at the law firm of OlenderFeldman LLP, ("OF") attorneys for Plaintiff Tattoo Johnny, Inc. ("Plaintiff") in this action. I am fully familiar with the facts set forth herein based upon personal knowledge and the expedited discovery provided in this case. I make this Declaration in further support of Plaintiff's Motion for Preliminary Injunction.
- 2. As an attorney handling this litigation, I have possession, custody, supervision and control of records and documents relating to Plaintiff in general and to this litigation. The records and documents referred to in this Declaration constitute writings taken, made or received in the ordinary course of business of OF at or near the time of the act, condition or event to which they relate, by persons employed by OF who have a business duty to OF to accurately and completely take, make, and receive and maintain such records and documents.

- 3. As Plaintiff's attorney, I filed the original copyright application for the Tattoo Johnny Eagle (Reg., VA 1-633-383), the Tattoo Johnny Knife and Rose (Reg. No.: VA 1-633-384), and the Tattoo Johnny Skull Rose on Top (Reg. No.: VA 1-0633-385) (collectively referred as, the "Plaintiff's Designs"). In that original application, Plaintiff informed me that the dates of first publication for Plaintiff's Designs was December 5, 2008. Attached hereto as **Exhibit A** are true and correct copies of the initial trademark applications I filed for Plaintiff's Designs.
- 4. Shortly after I submitted the copyright applications for Plaintiff's Designs, Plaintiff informed me that those initial dates of publication were incorrect. I immediately filed an amended application setting forth the first publication date, which reflects the day Plaintiff's Designs were first uploaded to Plaintiff's website for sale. Attached hereto as **Exhibit B** are true and correct copies of the amended application for Plaintiff's Designs.
- 5. Attached hereto as **Exhibit C** is a true and correct copy of the relevant portions from the transcript of David Bollt's July 17, 2008 Deposition.
- 6. Attached hereto as **Exhibit D** is a true and correct copy of a redacted version of the T-shirt licensing agreement to which Plaintiff is a party. As the agreement is confidential, Plaintiff's have redacted all irrelevant portions. All relevant portions remain in tact.
- 7. Attached hereto as **Exhibit E** are true and correct copies of the respective assignment and work-for-hire agreements executed by the artists of Plaintiff's Designs. In these agreements, the artists unequivocally assign all rights in and to the copyrights for Plaintiff's Designs.
- 8. On July 23, 2008, in response to the July 17, 2008 Deposition of David Bollt, I visited the website located at www.vosstattoos.com. Attached hereto as **Exhibit F** are true and

correct copies of several screenshots I took from the website www.vosstattoos.com depicting the use of copyright notice. I believe that www.vosstattoos.com is artist Damien Friesz's personal website.

- 9. On July 23, 2008, I conducted Google Image search for the term "Mickey Mouse." Attached hereto as **Exhibit G** is a true and correct copy of a screenshot I took from the result of my Google Image search for "Mickey Mouse." On the bottom of the page, there is a Google copyright notice.
- 10. On July 24, 2008, I visited Defendants' website, www.christianaudigier.com. I attempted to copy the image on the screen by right clicking on the image. When I right clicked on the image to copy, a copyright notice appeared. Attached hereto as **Exhibit H** is a true and correct copy of a screenshot I took from Defendants' website, www.christianaudigier.com, depicting the copyright notice.
- 11. On June 14, 2008, I visited Defendants' Christian Audigier Store in New York. While at the store, I personally purchased a shirt with the eagle design. The SKU number for this shirt is B8CBBDEC, and called "Eagle Wing." Attached hereto as **Exhibit I** is a true and correct copy of the receipt from the purchase of Defendants' shirt, a photograph I took of Defendants' shirt, and a picture of Plaintiff's registered eagle design directly adjacent to a close-up photograph I took of Defendants' eagle design as it appears on Defendants' T-shirts. I personally took the photographs of Defendants' shirt on July 31, 2008 and declare that each photograph truthfully and accurately depicts the shirt that I purchased from Defendants' store.
- 12. On June 14, 2008, I visited Defendants' Christian Audigier Store in New York. While at the store, I personally purchased a shirt with the knife and rose design. The SKU number for this shirt is B8CBFDSK, and called "Sugar Skull." Attached hereto as **Exhibit J** is a

true and correct copy of the receipt from the purchase of Defendants' shirt, a photograph I took of Defendants' shirt, and a picture of Plaintiff's registered knife and rose design directly adjacent to a close-up photograph I took of Defendants' knife and rose design as it appears on Defendants' T-shirts. I personally took the photographs of Defendants' shirt on July 31, 2008 and declare that each photograph truthfully and accurately depicts the shirt that I purchased from Defendants' store.

- 13. On June 14, 2008, I visited Defendants' Christian Audigier Store in New York. While at the store, I personally purchased a shirt with the skull design. The SKU number for this shirt is B8CBFDSK, and called "Sugar Skull." Again, on July 26, 2008, over a month after the commencement of this action, I visited Defendants' Christian Audigier Store in New York. While at the store, I personally purchased a different shirt with the skull design. The SKU number for this shirt is B8CBADHJ, and called "6M S/S Tee HJ." Attached hereto as Exhibit K are true and correct copies of the receipts from the purchase of Defendants' shirts, photographs I took of Defendants' shirts, and a picture of Plaintiff's registered skull design directly adjacent to a close-up photograph I took of Defendants' skull designs as they appear on Defendants' T-shirts. Attached hereto as Exhibit L is a true and correct copy of a picture of the rose from Plaintiff's knife and rose design directly adjacent to a close up photograph I took of the eyes from Defendants' skull design as it appears on Defendants' T-Shirts. I personally took the photographs of Defendants' shirts on July 31, 2008 and declare that each photograph truthfully and accurately depicts the shirts that I purchased from Defendants' store.
- 14. On July 28, 2008, I visited Defendants' website <u>www.christianaudigier.com</u>, and I noticed that Defendant had added two new styles of shirts with the eagle design. Attached hereto

as **Exhibit M** are true and correct copies of screenshots I took from the website depicting these shirts.

- 15. On July 17, 2008, after David Bollt's deposition, I visited Defendants' website www.christianaudigier.com, and I noticed that Defendant had added two new styles of shirts with the skull design. Attached hereto as **Exhibit N** are true and correct copies of screenshots I took from the website depicting these shirts.
- 16. On July 26, 2008, over a month after the commencement of this action, I visited Defendants' Christian Audigier Store in New York. While at the store, I personally purchased a different shirt with a tiger design. The SKU number for this shirt is, B8YBBCTF, and called "S/S Multi DipDye RS TF." I believed the tiger design looked substantially similar to the tiger design Defendants downloaded from Plaintiff's website on December 11, 2007. Plaintiff has a registered copyright in the tiger design (Registration No.: VA 1-636-895, "Tattoo Johnny White Bengal Tiger 1"). Attached hereto as **Exhibit O** is a true and correct copy of the receipt from the purchase of Defendants' shirt, a photograph I took of Defendants' shirt, a picture of Plaintiff's registered tiger design directly adjacent to a close-up photograph I took of Defendants' tiger design as it appears on Defendants' T-shirts, and a photograph I took of Defendants' store window with the tiger t-shirt on display. I personally took the photographs of Defendants' shirt on July 31, 2008 and declare that each photograph truthfully and accurately depicts the shirt that I purchased from Defendants' store. I personally took the photographs of Defendants' store window on July 26, 2008 and declare that the photograph truthfully and accurately depicts Defendants' store window on that day.
- 17. On June 6, 2008, I personally visited Defendants' website, www.christianaudigier.com, and found several shirts with designs of eagles, skulls and knives.

Attached hereto as **Exhibit P** are true and correct copies of screenshots I took from Defendants' website depicting these shirts.

18. On June 15, 2008, I personally visited Defendants' Christian Audigier store in New York. I saw that the window display had shirts depicting an eagle, skulls, and knives. Attached hereto as **Exhibit Q** are true and correct copies of photographs I took of Defendants' store window on that date. I personally took the photographs of Defendants' store window on June 15, 2008 and declare that the photograph truthfully and accurately depicts Defendants' store window on that day.

I declare under penalty of perjury that the foregoing is true and correct.

Executed on ____//_08

Jonas M. Seider

EXHIBIT A

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (282) 707-3000.

Form VA For a Work of the Visual Arts UNITED STATES COPYRIGHT OFFICE

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*17 USC \$506(e): Any person who knowingly makes a later representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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^{**17} USC \$506(e): Any person who knowingly makes a labo representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

EXHIBIT B

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^{*17} USC §505(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filled in connection with the application, shall be fined not more than \$2,500.

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EXHIBIT C

1.6

render with the tattoo machine.

Q. Does Tattoo Johnny have any specific standards that they have in place for Andrea and Ale; anything specific to them?

MR. SEIDER: Objection to form. I don't understand the question. I'm sorry.

MR. LaCAVA: Okay. The question is not to you.

MR. SEIDER: I know, I know. That's why I'm objecting to the form.

- A. We have very high expectations for Andrea and Ale. They're excellent, hard-working artists.
- Q. Anything specific in writing, procedures that they're supposed to follow?
 - Deen particularly keen in understanding what makes a quality tattoo design, from both a technical aspect and from an aesthetic aspect. They're some of our favorite artists, so they've been explained the process, and I believe it was reflected in some of the documents that we had made available as to the process, how in the early stages with them, we art-directed them through what our expectations were and explained to them what we needed from the line

Bollt - direct

1 art, and how things need to look, and how the pages 2 should appear full so as to be desirable product.

And so, yes, they have some specific, I guess, rules and standards they need to live up to.

- Q. Is there any sort of general sort of document, or set of written rules somewhere that Tattoo Johnny makes available to any artist that they can follow for submitting artwork?
- A. We do have a set -- we do have tattoo design guidelines that we've prepared. And some of that was a result of going through this process with a lot of specific artists, as we did with Andrea and Ale, so that we would then have a document that would be a little more convenient that we would make available.
- Q. But as far as you know, there's nothing specific written for Andrea and Ale as far as procedures go?
- A. There was specific written communication between us, but there wasn't a pre-prepared document. There was communication based on questions and answers.
 - Q. Okay. How about with Damien Friesz?
- A. Damien Friesz is a -- a very

 25 hard-working professional tattoo artist who knows the

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business very well. He's highly creative, and Damien follows his own artistic impulses and always impresses us, so we haven't had to, or wanted to, impose any specific requirements on him, except to occasionally suggest to him subject matter that our customers would find desirable.

- Q. Okay. How does Tattoo Johnny know that the designs that are submitted by any artist are original?
- 10 Well, you know, we -- we don't always Α. 11 know that. And we have on occasion not worked with 12 artists who have submitted work that we thought was 13 questionable. But of the artists we work with, we have a lot of faith that it's all original content. 14 15 We know the tattoo industry very well. We know what everybody's producing across the board, and you know, 16 17 we also keep an eye on other popular culture, so we see what comes through. And if anything ever looks 18 questionable, the artist we won't work with. 19
 - Q. Does Tattoo Johnny review designs before they're actually uploaded?
 - A. Yes.
 - Q. Okay. And can you describe for me a little more that review process?
 - A. Yeah. You know, the designs all have to

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be keyworded for search. And this is when they're -you know, sort of the last step of quality control to make sure the line art looks good, and to make sure even the files upload into the system properly so that the customer isn't going to get some buggy JPEG, that they get a clean usable English file, and they get tagged with keywords and approved for download.

- When they're approved for download, you said sometimes you look for questionable designs?
- Α. Not so much in that process. artists submit their work to us, you know, we're looking for unique talent. We're looking for artists that bring something special to the table, and so we receive far more submissions than we could ever put in the website, and so we are sifting through what comes in, looking for people who have their own natural ability to generate original content. are the only people we have any interest in working So if somebody appears to be submitting designs that are not -- that are not original, or if they're derivative, then we're not really interested. Those aren't the people we work with. We basically kind of like to believe we represent the cream of the crop out there.
 - Q. How would you know that any particular

1.6

design was not original or derivative?

- A. Well, it's certainly possible that a specific design could slip through. We've certainly stopped -- not all the artists understand, so we have had an artist submit artwork that maybe he did a Superman logo, because, you know, in his tattoo studio, he might tattoo that on somebody. That's not our concern. But when it comes in to Tattoo Johnny, if we see anything like that, we explain to them why we can't use that.
- Q. Okay. Has Tattoo Johnny ever received any complaint from any artist that a piece of artwork available, or a tattoo design available has been copied from them?
 - A. No.
- Q. Other than the documents that you provided to us, that Tattoo Johnny provided to defendants, do you have any other records that indicate the efforts that we're going through to develop these designs?
 - A. Not other than what was provided, no.
- Q. Okay. Let's turn back to the eagle letter.
- You said that this was designed by 25 Andrea and Ale. Is that correct?

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tattoo, I would imagine so.

Q. Okay. How about to anyone -- strike that.

Has Tattoo Johnny licensed any of the copyrights in suit for use on T-shirts?

- A. You know, that's a bit of a debate. The eagle is certainly an image we had every intention of using on T-shirts. And we don't want to be accused of plagiarism, so I'm not sure what's going to happen with that.
- Q. Can you describe for me what you meant by you intended on using? You intended on using the eagle on T-shirts?
 - A. Absolutely. It's perfect for T-shirts.
- Q. Okay. Did you actually have any license agreements with any entity for placing the eagle on a T-shirt?
- A. We art direct a lot of our licenses, so they don't necessarily come in with specific requests for specific work. People look to Tattoo Johnny if they're going to do a line of T-shirts to art direct the line of T-shirts, because we know our inventory and we know our artists, and we know what sells. So with a T-shirt license, for example, we're going to go through our artwork and hand pick our favorite

it was to perhaps come up with artwork themselves. And so this was just to let him know that we would be contacting through channels -- if I don't hear from you, I was trying to let them know diplomatically that I would be contacting the company, and that this was going to be a discussion that we need to make sure was pursued.

- Q. Okay. So then you did speak to him on the phone?
 - A. I absolutely spoke to him on the phone.
 - Q. And what did he tell you?
- A. He told me first that he assumed that -- at first he was very defensive, and he said, "Well, if I bought it, can't I use it for whatever I want?"

I get the impression, you know, he was under the impression that when you buy something, you could use it. Perhaps like you buy a record album, people are under the impression that they could resell it.

We see that a lot in tattoo with our published designs. People will buy a set of designs from us and they'll say, "Well, I bought it," and then they want to copy it and sell it to other people and they think they can do that because they think they own it. You know, there's a lot of nuance to

Bollt - direct

106 Q. Okav. The skull that's in the middle 1 2 there, does that appear, from what you can make of 3 the image, to be the skull design? Α. It appears to be, yes. 4 Did Tattoo Johnny give KingPin 5 Q. Tattoo Supply a license to sell these designs? 6 7 Α. No. Did Tattoo Johnny give a license to 8 Ο. 9 Damien Friesz to sell these designs? Give Damien Friesz a license? 10 Α. With almost all of our artists, we do have an 11 understanding that they're allowed to sell their own 12 13 work. 14 Q. Would that be written at all in the assignment agreement with Damien Friesz? 15 16 A. No. 17 Ο. It's a verbal understanding? 18 Α. Yeah. 19 0. This website seems to indicate that this 20 skull flash set was available in 2006. Do you have 21 any reason to believe that that is incorrect? 22 Α. No. 23 Is it possible that Damien Friesz Ο. created this skull design in 2006 and has been 24 25 selling it since then?

107 1 Α. Certainly. 2 Ο. Okay. 3 (Exhibit Bollt 10, KingPin Tattoo 4 Supply, Damien Friesz Roses Flash Set # 1, 2 pages 5 was received and marked for identification.) 6 Q. This is another printout, screenshot 7 from KingPin Tattoo Supply. And it's titled "Damien 8 Friesz Roses Flash Set Number 1." 9 Have you ever seen this website before? 10 Α. No. 11 Did -- if you look at the five panels of Ο. 12 tattoo designs that are here, the bottom left-hand 13 corner, does the center design appear to be the knife 14 and rose design that's the subject of this 15 litigation? 16 A. Yes, it does. 17 Q. Did Tattoo Johnny give KingPin Tattoo 18 Supply a license to sell this design? 19 Α. No. 20 Did Tattoo Johnny give Damien Friesz a 21 license to sell this design? 22 Α. We have a verbal understanding with most 23 of our artists that they have the right to continue selling their own work. 24 25 0. Okay. To the best of your knowledge,

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business very well. He's highly creative, and Damien follows his own artistic impulses and always impresses us, so we haven't had to, or wanted to, impose any specific requirements on him, except to occasionally suggest to him subject matter that our customers would find desirable.

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 - A. Yes.
 - Q. Okay. And can you describe for me a little more that review process?
 - A. Yeah. You know, the designs all have to

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be keyworded for search. And this is when they're -you know, sort of the last step of quality control to make sure the line art looks good, and to make sure even the files upload into the system properly so that the customer isn't going to get some buggy JPEG, that they get a clean usable English file, and they get tagged with keywords and approved for download.

- When they're approved for download, you said sometimes you look for questionable designs?
- Α. Not so much in that process. artists submit their work to us, you know, we're looking for unique talent. We're looking for artists that bring something special to the table, and so we receive far more submissions than we could ever put in the website, and so we are sifting through what comes in, looking for people who have their own natural ability to generate original content. are the only people we have any interest in working So if somebody appears to be submitting designs that are not -- that are not original, or if they're derivative, then we're not really interested. Those aren't the people we work with. We basically kind of like to believe we represent the cream of the crop out there.
 - Q. How would you know that any particular

1.6

design was not original or derivative?

- A. Well, it's certainly possible that a specific design could slip through. We've certainly stopped -- not all the artists understand, so we have had an artist submit artwork that maybe he did a Superman logo, because, you know, in his tattoo studio, he might tattoo that on somebody. That's not our concern. But when it comes in to Tattoo Johnny, if we see anything like that, we explain to them why we can't use that.
- Q. Okay. Has Tattoo Johnny ever received any complaint from any artist that a piece of artwork available, or a tattoo design available has been copied from them?
 - A. No.
- Q. Other than the documents that you provided to us, that Tattoo Johnny provided to defendants, do you have any other records that indicate the efforts that we're going through to develop these designs?
- A. Not other than what was provided, no.
- Q. Okay. Let's turn back to the eagle letter.
- You said that this was designed by 25 Andrea and Ale. Is that correct?

7 7

tattoo, I would imagine so.

Q. Okay. How about to anyone -- strike that.

Has Tattoo Johnny licensed any of the copyrights in suit for use on T-shirts?

- A. You know, that's a bit of a debate. The eagle is certainly an image we had every intention of using on T-shirts. And we don't want to be accused of plagiarism, so I'm not sure what's going to happen with that.
- Q. Can you describe for me what you meant by you intended on using? You intended on using the eagle on T-shirts?
 - A. Absolutely. It's perfect for T-shirts.
- Q. Okay. Did you actually have any license agreements with any entity for placing the eagle on a T-shirt?
- A. We art direct a lot of our licenses, so they don't necessarily come in with specific requests for specific work. People look to Tattoo Johnny if they're going to do a line of T-shirts to art direct the line of T-shirts, because we know our inventory and we know our artists, and we know what sells. So with a T-shirt license, for example, we're going to go through our artwork and hand pick our favorite

it was to perhaps come up with artwork themselves.

And so this was just to let him know that we would be contacting through channels -- if I don't hear from you, I was trying to let them know diplomatically that I would be contacting the company, and that this was going to be a discussion that we need to make sure was pursued.

- Q. Okay. So then you did speak to him on the phone?
 - A. I absolutely spoke to him on the phone.
 - Q. And what did he tell you?
- A. He told me first that he assumed that -- at first he was very defensive, and he said, "Well, if I bought it, can't I use it for whatever I want?"

I get the impression, you know, he was under the impression that when you buy something, you could use it. Perhaps like you buy a record album, people are under the impression that they could resell it.

We see that a lot in tattoo with our published designs. People will buy a set of designs from us and they'll say, "Well, I bought it," and then they want to copy it and sell it to other people and they think they can do that because they think they own it. You know, there's a lot of nuance to

Bollt - direct

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          Q.
                 Okav. The skull that's in the middle
 1
 2
   there, does that appear, from what you can make of
 3
   the image, to be the skull design?
          Α.
                 It appears to be, yes.
 4
                       Did Tattoo Johnny give KingPin
 5
          Q.
   Tattoo Supply a license to sell these designs?
 6
 7
          Α.
                 No.
                 Did Tattoo Johnny give a license to
 8
          Ο.
 9
   Damien Friesz to sell these designs?
                 Give Damien Friesz a license?
10
          Α.
                                                 With
   almost all of our artists, we do have an
11
   understanding that they're allowed to sell their own
12
13
   work.
14
          Q.
                 Would that be written at all in the
   assignment agreement with Damien Friesz?
15
16
         A. No.
17
          Ο.
                 It's a verbal understanding?
18
          Α.
                 Yeah.
19
          0.
                 This website seems to indicate that this
20
   skull flash set was available in 2006. Do you have
21
   any reason to believe that that is incorrect?
22
          Α.
                 No.
23
                 Is it possible that Damien Friesz
          Ο.
   created this skull design in 2006 and has been
24
25
    selling it since then?
```

107 1 Α. Certainly. 2 Ο. Okay. 3 (Exhibit Bollt 10, KingPin Tattoo 4 Supply, Damien Friesz Roses Flash Set # 1, 2 pages 5 was received and marked for identification.) 6 Q. This is another printout, screenshot 7 from KingPin Tattoo Supply. And it's titled "Damien 8 Friesz Roses Flash Set Number 1." 9 Have you ever seen this website before? 10 Α. No. 11 Did -- if you look at the five panels of Ο. 12 tattoo designs that are here, the bottom left-hand 13 corner, does the center design appear to be the knife 14 and rose design that's the subject of this 15 litigation? 16 A. Yes, it does. 17 Q. Did Tattoo Johnny give KingPin Tattoo 18 Supply a license to sell this design? 19 Α. No. 20 Did Tattoo Johnny give Damien Friesz a 21 license to sell this design? 22 Α. We have a verbal understanding with most 23 of our artists that they have the right to continue selling their own work. 24 25 0. Okay. To the best of your knowledge,

EXHIBIT D



Muster Licensing Agreement

This Master Licensing Agreement (this "Agreement") is made on this 19th day of May. 2008 ("Effective Date"), by and between Tattoo Johnny, Inc. a New Jersey Corporation ("Licensor"), whose address is 1510 Highway 74 N, #216, Tyrone, GA 30290 and BeeZeeTees, Inc. ("Licensee"),

WHEREAS, Licensor is the owner and/or authorized licensor of certain designs described on Schedule A attached hereto (each a "Work" and collectively, the "Works"), all as more particularly set forth herein:

WHEREAS, Licensee desires an exclusive license with respect to the Works to be produced by Licensee on the products described on Schedule B (collectively, the "Goods"):

WHEREAS, Licensee will be selling the Goods through approved retailers ("Retailers") throughout the United States, its territories and Canada (collectively, the "Territory"); and

WHEREAS, Licensee also desires to use Licensor's trademarks described on Schedule C attached hereto (the "Trademarks") on the Goods incorporating reproductions of the Works.

NOW, THEREFORE, in consideration of the mutual promises contained herein, and for other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the parties, intending to be legally bound, agree as follows:

- 1. Grant of License. During the Term defined below, and provided that Licensee complies with all the terms and conditions hereof, Licensee shall have the exclusive right throughout the Territory to reproduce the Works on the Goods and to reproduce and use the Trademarks on such Goods incorporating reproductions of the Works (the "License"). However, in order to prevent public confusion, Licensee shall not distribute the Goods incorporating reproductions of the Works in such a manner as to cause the Goods to be sold outside the Territory. Any and all rights in and to the Works and Trademarks not expressly granted to Licensee are hereby reserved by Licensor.
 - 2. The Term and Termination.
 - (a) Term.
 - (b) Termination.

i.

REDACTED

ii.

(c) Effect of Termination.

REDACTED

3. Artwork.

REDACTED

4. Distribution Channels.

REDACTED

5. Royalties/Other Phyments.

REDACTED

6. Payment; Statements of Account; Books and Records.

(n)

(4)

(b)

(c) (d) REDACTED

- 7. Exclusivity.
- (a) Exclusivity for the Goods.

(b) Exclusivity Threshold,

REDACTED

- (c) Non-exclusivity.
- 8. Confidential Information.

REDACTED

9. Quality Control.

10. Branding.

REDACTED

11. Approval of Goods.

REDACTED

12. Marketing Commitment.

REDACTED

13. Insurance,

14. Representations and Warranties of Licensor.

(n)

REDAGTED (b)

(c)

15. Disclaimer of Warranties.

REDACTED

16. Acknowledgments by Licensee.

REDACTED

17. Conditions.

18. Indemnification.

(a)

FEDAGTED

(b)

REDACTED

19. Force Majeure.

REDACTED

20. Assignment,

21. Intellectual Property Rights. Licensee shall give prompt notice to Licensor of all actual or suspected violations of Licensors' rights in the Works and in the Trademarks occurring in the Territory. Thereafter, Licensor shall consult with Licensee regarding what measures, if any, should be undertaken to enforce Licensor's rights in the Territory. Licensor shall have the right to enforce throughout the Territory, in its own name or that of Licensee, all rights to the Works and Trademarks. In the event that Licensor decides not to pursue action against an alleged infringer, Licensee shall have the right to do so (at Licensee's sole cost and expense), unless pursuit of such an action would reasonably be expected to have a negative impact on Licensor's business (for example, suit against an important retail partner of Licensor). Licensor shall assist Licensee in any manner reasonably requested in any such action or proceeding. The expenses for such action or proceeding by Licensee will be borne exclusively by Licensee and any recovery shall be retained by Licensee; provided, however, in the event that the reason for such action or proceeding is due to Licensor's actions or breach of its representation or warranties, then the cost of such action or proceeding shall be paid for by Licensor.

22. Promotion.

23. Notices.

24. General Provisions.

(a) Independent Contractor,

REDACTED

(b) Choice of Law.

PEDACTED

- Successor Obligation. This Agreement shall bind and inure to the benefit of the heirs, successors, assigns and personal representatives of the parties hereto.
- Survivability. Sections 2(c), 3, 5, 6, 8, 14, 15, 16, 18, 20 and 21 shall survive (d) termination of this Agreement.
- Enforceability. If any term or provision of this Agreement is illegal or unenforceable, then, nonetheless, this Agreement shall remain in full force and effect and such term or provision shall be deemed deleted or curtailed to such extent as is necessary to make it legal or enforceable.
- Entire Agreement. This Agreement represents the complete understanding between the parties as to its subject matter and supersedes all prior understandings, if any, as to ils subject matter.
- Amendment. No modification or amendment, nor any promise, waiver or representation (post, present or future) shall be valid or binding unless made in writing and signed by the party to be bound thereby.
- Legal Representation. Each party acknowledges that it has had an opportunity to consult with legal counsel of their choosing in the negotiation and execution of this Agreement.
- Confidentialty of Agreement. Except as required by law, both parties hereby agree to keep confidential the terms of this Agreement and this obligation shall survive the Term.

IN WITNESS WHEREOF, intending to be legally bound, the parties hereby execute this Agreement as of the Effective Date.

LICENSOR:

LICENSEE:

Tatton Johnny, Inc.,

Bee Zee Tees

By:

By:

Name:

Name:

Title:

Title:

SCHEDULE A (Works)

Tattoo Johnny branded artwork

SCHEDULE B (Goods)

Children's Apparel: Infant creepers (onesies), toddler Adult Apparel: Mens, jrs. tees, swems, and imprinted tops Accessories: Stickers, decals, pens etc. (non-exclusive) SCHEDULE C (Trademarks) @2007 Tattou Johnny, Inc. all rights reserved. SCHEDULE D (Approved Channels)

PEDACTED

EXHIBIT E

COPYRIGHT ASSIGNMENT AND WORK MADE FOR HIRE AGREEMENT

This Copyright Assignment and Work Made For Hire Agreement ("Agreement") is made this twenty-sixth day of February 2008 between Tattoo Johnny, Inc., a New Jersey corporation, with a principal place of business located at 1510 Highway 74N - #216, Tyrone, GA 30290 (the "Company"), and Andrea Alvarez ("Andrea") and Alejandro Alvarez ("Ale") (collectively Andrea and Ale shall be referred to as "Artists"). This Agreement applies to the Artists, whether or not under a written contract, including but not limited to whether as a (a) full-time, parttime and temporary employee; (b) independent contractor; (c) or consultant (the term "employment" shall refer to any services provided by Artists to or on behalf of Company, irrespective of whether Artists are independent contractor or directly employed by Company; however, nothing in this Agreement shall be construed to create any employer/employee relationship with any individual or entity with the Company, no matter whether that person is considered an employee or a contractor).

- Ownership of Intellectual Property. Artists agree that all Intellectual Property (as 1. defined below) created by Artists and submitted to the Company, were created by Artists with the understanding that they be considered works made for hire under United States Copyright Act. For purposes of this Agreement, "Intellectual Property" shall refer to any and all works and designs created by Artists and submitted to Tattoo Johnny in any medium existing today or hereinafter created. Artists acknowledge that all such Intellectual Property developed or conceived by Artists and submitted to Company, whether or not finalized or developed to a point of commercial marketability, whether made by Artists alone or jointly, shall be works made for hire under the United States Copyright Act, and as such, shall be the property of the Company from the date of their conception, whether or not patent or copyright applications are filed with respect thereto. To the extent that any Intellectual Property prepared by Artists and submitted to the Company is not considered works made for hire, Artists agrees to, and do hereby, irrevocably and unconditionally assign the copyright, patent or registered design, and all Intellectual Property and rights in it and them to the Company. Moreover, Artists will take whatever actions may be reasonably required of the Artists by the Company to vest ownership in the Company and to perfect such right (including the preparation and execution of patent, copyright or registered design applications with respect to Intellectual Property). Artists waive any and all rights in the Intellectual Property and assign such rights to the Company.
- 2. Warranties. Artists warrant that he/she has the full right, power and authority to assign and transfer all of the Rights, title and interest in and to the Intellectual Property.

3. Entire Agreement

The parties agree that this Agreement is the complete and exclusive statement of agreement between the parties with respect to the subject matter hereof and supersedes and merges all prior understandings and all other agreements, whether oral or written.

4. No Waiver

No omission or delay by either party at any time to enforce any right or remedy reserved to it, or to require performance of any other terms, covenants or provisions under this Agreement shall be a waiver of any such right or remedy.

5. Severability

If any one or more provisions of this Agreement is declared invalid or unenforceable, the same shall not affect the validity or enforceability of any other provision of this Agreement if the essence of the parties' agreement is retained, and such invalid or unenforceable provision shall be limited or curtailed only to the extent necessary to make such provision valid and enforceable.

6. Facsimile Execution. Facsimile signatures shall be deemed originals for the purposes of this Agreement, and it may be signed and enforced in counterparts.

7. Survival

The terms of Sections 1 and 2 will survive termination of this Agreement.

BY SIGNING BELOW ARTISTS REPRESENT THAT HEISHE HAS READ THE FULL AND COMPLETE TERMS OF THIS AGREEMENT AND AGREES TO BE BOUND BY SUCH TERMS. ANY PERSON SIGNING ON BEHALF OF ANY BUSINESS ENTITY WARRANTS AND REPRESENTS THAT HE/SHE HAS FULL AUTHORITY TO BIND THE ENTITY TO THIS AGREEMENT BY HIS/HER SIGNATURE, WITHOUT FURTHER ACTION TAKEN BY THE BUSINESS ENTITY.

TATTOO JOHNNY/INC./ Mark Nelson, President

ARTISTS:

Dated: _feb-26-2008

Print Name: Andrea Blanco

Dated: feb-26-2008

Print Name: Alejandro Alvarez Alejandro Alvarez

Creat of Copyright Rights Agreement

This Grant of Copyright Rights A processes ("Astronment") by and between Tastoo Johnsty, Inc. ("Tathoo Johnsty"), & New Jersey corporation with officer located at 1510 Highway 70 N, \$216, Tyrose, GA 30290, and Darson Effect. ("Compar") memorializes Oranico's grant to Tanco locatory of circless copyright rights as set forth burets. The public, intendent to be legally bound, agree as follows:

WHEREAS, Officer desert to, and did, grant his rights in and to the Workfol, in art forth herein, to Tarte foliance, and Technic foliance durined to, and did, strong the press of such rights to the Workship pursuant to the driver and conditions of this Agreement

NOW, THEREFORE, in consideration of the foregoing, and the consecute coverants and agreements set forth herein, Granter and Tatte Johany agree as follows, intending to be legally bound hereby:

t. Grant of Copyright Rights

All right, the mil because including his are limited in, the right to republish in written or disclosive formal respective compact modely, create derivative weres from despice and dupling (the "Right") in all written of tentral mentals, whicher in print of in electronic forms, 12 form or video of my form or formal, diagrams, was (in whitever manner it is started), prophers, and all documentation, as depleted in Bushbus A. B. C. D. and E heress (bereinbefore and hereinaller the "Work(sp"), are and shall remain the sole and exclusive property of Tainso Johnny or the property of shall person tenting us is designated by Tamoo Johany. These Rights include, but are not limited to, all rights under the federal copyright and trademark brass. Grantor agrees to take all reasonable ships, as requested by Tarne Johnny and at Transleberry's expense to perfect title in such Work(s).

1. Reiging

Grance on the bot own betall, and on below of all of Grance's speciescos, assigns, speaks, representables with beneficialist do berely release Terms Johnny and its reconsent savigns, agents, representatives, officers, directors, employed and heirs from any and all Chains, as defined hereve, and cames of action of whatever nature, kind that description, whether or not herstofore known, suspected or asserted, because or unsedersed, contaging or etherwise in ledgest or state law or equity or common law, relainst out of or related to the Work(x) and the rights granted to Tatoro learning presume to this Agreement. As eased become, "Claim(s)" shall more my demand, claim, will, request for relief, within the directionizer of any kind, leadeding but not limited to any harm, injury or demage or violetica or note for remady of any kind, with the open them demand, or come of Right which now a could give more one of at Mil with with on the commentation with the West (s) or the rights greated to Turns listency persons to the Agreement The release all Claims, turbing those of which Course is not some mod there and measured in the Actions. This Action is proved to all China resolving from anything which has happened up to now.

3. Compensation

Granor and Takes Johnny decely agree that the parties will enter two a separate agreement specifying the adequate. consideration for the management of the Work(s) granted berein.

4. Warrastica

Grander warrant that had be full right, power and methodity to make and weather all of the Rights, take and interest in and to the Work(s).

5. Entire Agreement

The parties agree that this Agreement is the complete and exclusive attenuated agreement between the parties with tespect to the subject matter hereof and supercodes and merger all prior trader traders and all other opportunits, whithir deal or written.

& No Waiter

No emission or delay by either party at my tune to enforce any right or remody reserved to it, or to resistant pulsemence of any other terms, coverants or previous under this Agreement chall be a waiver of any such right or remedy.

7. Severabler

If my one or more provisions of this Agreement is declared invalid or unenforceable, the came thall not affect the validity or enforceability of any other providen of this Agreement if the essence of the person's agreement is retained, and such invalid or unenforceable provision shall be limited or curtainst only to the extent necessary to make each provision valid and caforceable.

9. Servival

The terms of Sections 1, 2, and 4 still survive terms atten of this Agreement.

IN WITNESS WHEREOF, the parties have caused this Agreement to be duly executed as of the date specified ahme.

GRANTOR

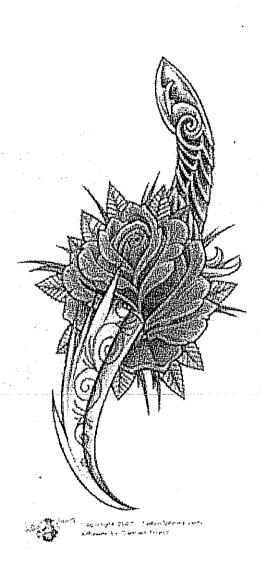
Date 2-29.08

Faces Iclany, Inc.

Title: President

2/27/08

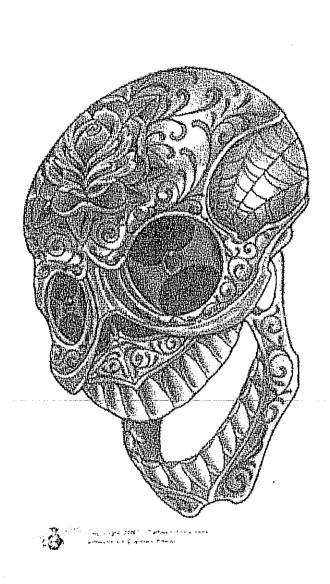
EXHIBIT A



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EXHIBIT C



ENHIBIT D



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Grant of Copyright Rights Agreement

This Grant of Copyright Rights Agreement ("Agreement") by and between Tattoo Johnny, Inc. ("Tattoo Johnny"), a New Jersey corporation with offices located at 1510 Highway 74 N, #216, Tyrone, GA 30290, and Damien Friesz ("Grantor") memorializes Grantor's grant to Tattoo Johnny of certain copyright rights as set forth herein. The parties, intending to be legally bound, agree as follows:

WHEREAS, Grantor desired to, and did, grant his rights in and to the Work(s), as set forth herein, to Tattoo Johnny, and Tattoo Johnny desired to, and did, accept the grant of such rights to the Work(s) pursuant to the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the foregoing, and the respective covenants and agreements set forth herein, Grantor and Tattoo Johnny agree as follows, intending to be legally bound hereby:

1. Grant of Copyright Rights

All rights, title and interest, including, but not limited to, the right to republish in written or electronic format, reproduce, compile, modify, create derivative works from, distribute and display (the "Rights") in all written or textual materials, whether in print or in electronic format, all film or video of any form or format, diagrams, text (in whatever manner it is stored), graphics, and all documentation, as depicted in Exhibits A, B, C, D, and E hereto (hereinbefore and hereinafter the "Work(s)"), are and shall remain the sole and exclusive property of Tattoo Johnny or the property of such person/entity as is designated by Tattoo Johnny. These Rights include, but are not limited to, all rights under the federal copyright and trademark laws. Grantor agrees to take all reasonable steps, as requested by Tattoo Johnny and at Tattoo Johnny's expense, to perfect title in such Work(s).

2. Release

Grantor on his/her own behalf, and on behalf of all of Grantor's successors, assigns, agents, representatives and beneficiaries, do hereby release Tattoo Johnny and its successors, assigns, agents, representatives, officers, directors, employees and heirs from any and all Claims, as defined hereon, and causes of action of whatever nature, kind and description, whether or not heretofore known, suspected or asserted, accrued or unac0crued, contingent or otherwise, in federal or state law or equity or common law, arising out of or related to the Work(s) and the rights granted to Tattoo Johnny pursuant to this Agreement. As used herein, "Claim(s)" shall mean any demand, claim, suit, request for relief, action or forbearance of any kind, including but not limited to any harm, injury or damage or violation or need for remedy of any kind, and/or any other claim, demand, or cause of action, which arose or could have arose out of, or in any way was or is connected with the Work(s) or the rights granted to Tattoo Johnny pursuant to this Agreement. This releases all Claims, including those of which Grantor is not aware and those not mentioned in this Release. This Release applies to all Claims resulting from anything which has happened up to now.

3. Compensation

Grantor and Tattoo Johnny hereby agree that the parties will enter into a separate agreement specifying the adequate consideration for the assignment of the Work(s) granted herein.

4. Warranties

Grantor warrants that he/she has the full right, power and authority to assign and transfer all of the Rights, title and interest in and to the Work(s).

5. Entire Agreement

The parties agree that this Agreement is the complete and exclusive statement of agreement between the parties with respect to the subject matter hereof and supersedes and merges all prior understandings and all other agreements, whether oral or written.

6. No Waiver

No omission or delay by either party at any time to enforce any right or remedy reserved to it, or to require performance of any other terms, covenants or provisions under this Agreement shall be a waiver of any such right or remedy.

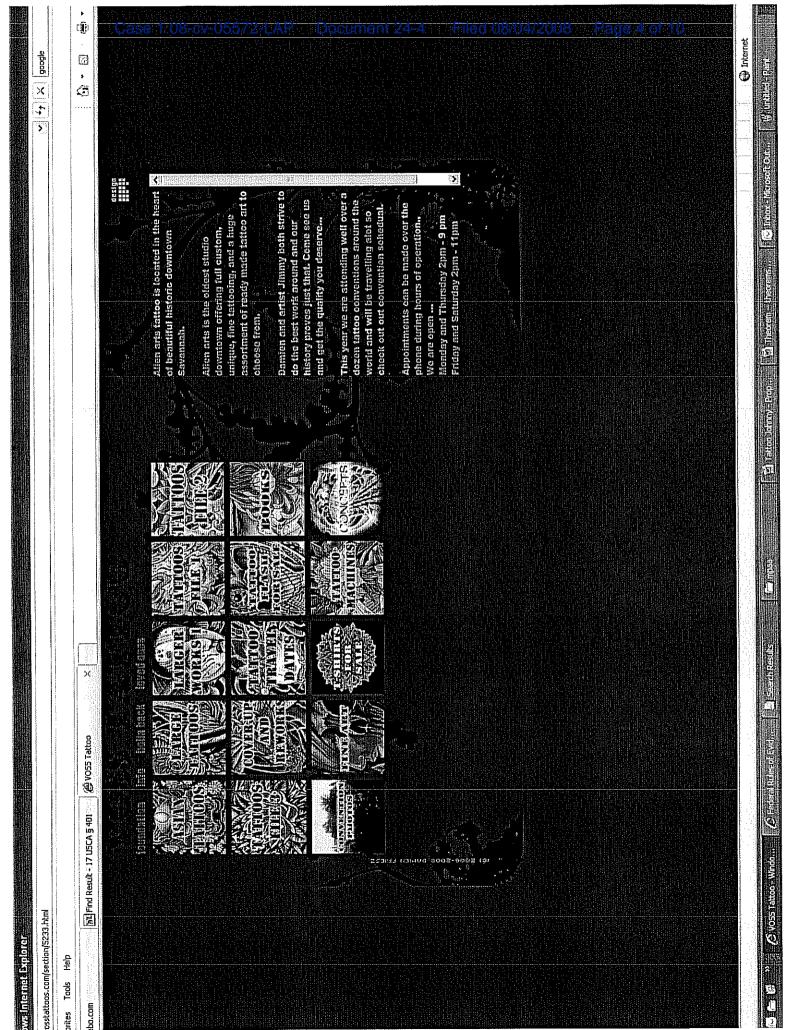
7. Severability

If any one or more provisions of this Agreement is declared invalid or unenforceable, the same shall not affect the validity or enforceability of any other provision of this Agreement if the essence of the parties' agreement is retained, and

EXHIBIT F







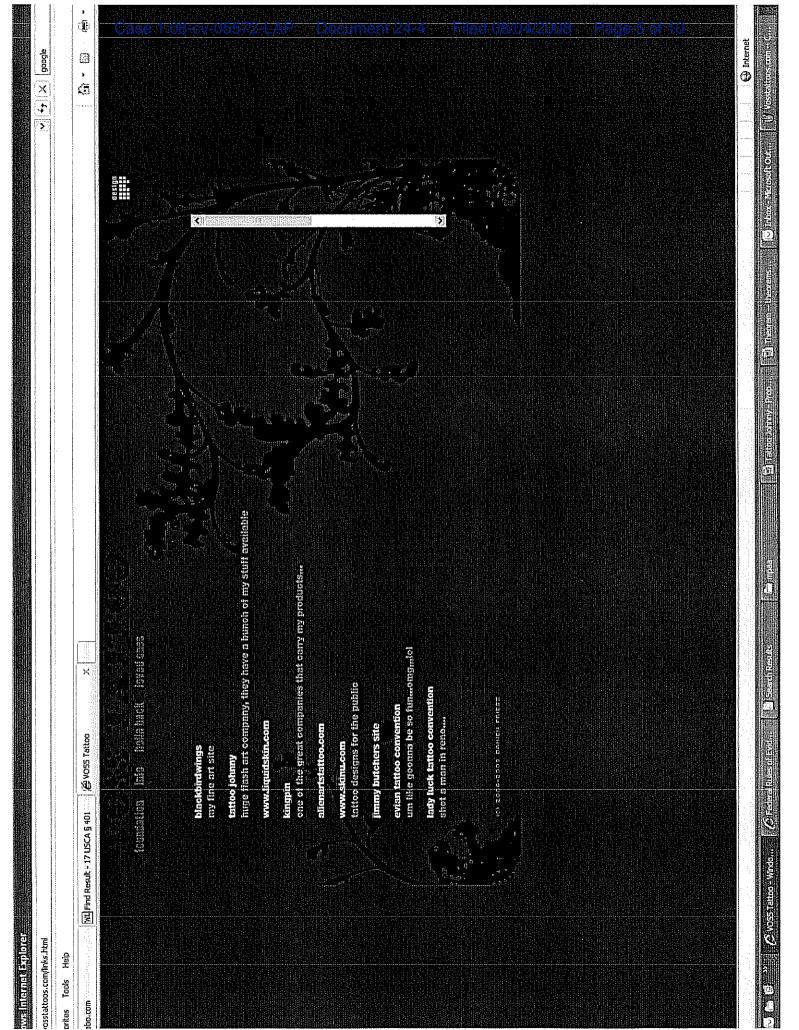




EXHIBIT G

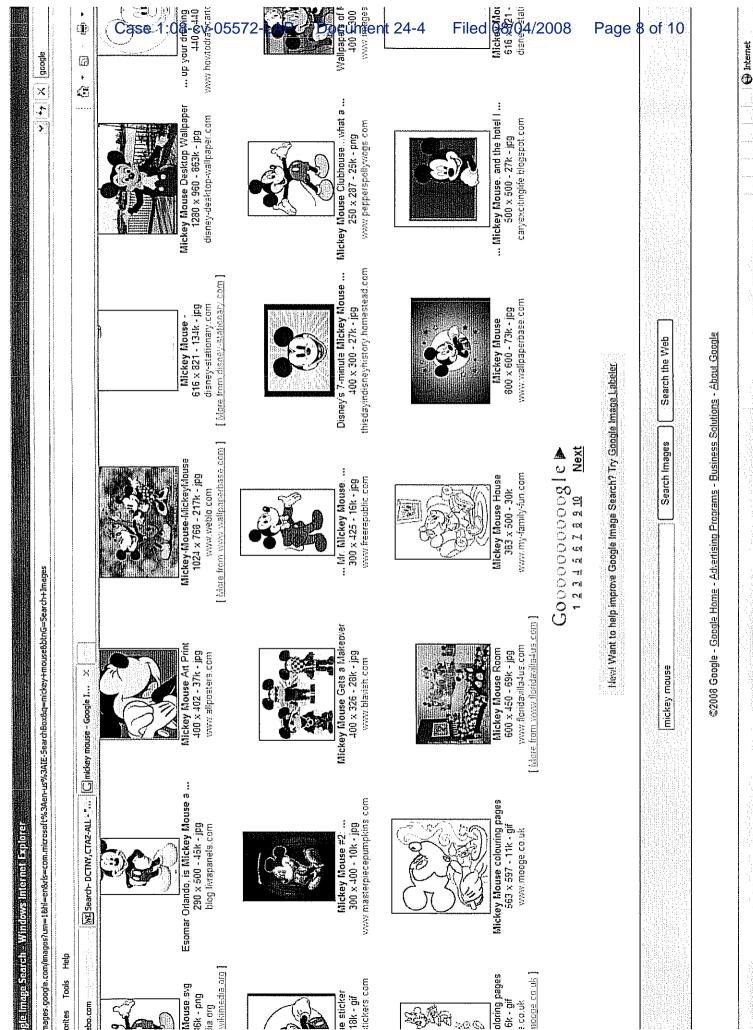


EXHIBIT H

411 - Ragio - Mars e Steat II (noi - Drinch no In Minist - William William Williams Internet - Square

www.christianaudigier.com/VIF-Eagle-Men-s-5-5-All-Over-Print-Tee-in-Winter-p/131-132_b8cbadec.htm

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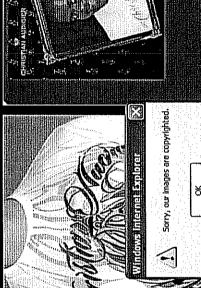
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Home > Mens Clathing > Short Sleeves >

"VIF Eagle" Men's S/S All Over Print Tee in Winter White



Product Code: L31-L32_B8CBADEC Our Prices

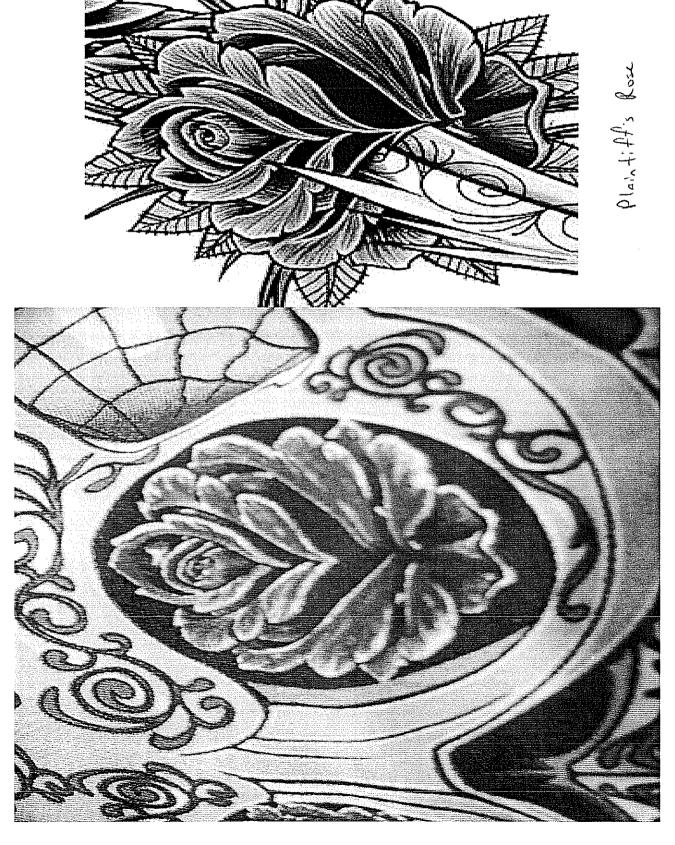
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Add to Wish List

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EXHIBIT L



Rosa in Eye of Skull Defendants Infriging

EXHIBIT M

VIF Eagle" Women's S/S Platinum Rhinestone. Tee. - Windows Internet. Explorer www.christianaudigier.com/VIF-Eagle-Women-s-5-5-Platinum-Rhinestone-Tee-p/m-47_bBybbgec.htm

idigier "VIF Eagle" Women's 5/5 Platinum R....

arites Tools Help

Add to Wish List

Add to Cart

Cár

Home > Womens Clothing > Tees >

NEW "VIF Eagle" Women's S/S Platinum Rhinestone Tee in Green

100% Cotton Machine Wash Made in the USA

Our Price: 👙 😳

Product Code: M-47_B3YBBQEC

Choose your aplians...

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Short Steeve Tees ong Steerre Tees

WOMENS

VIF Eagle Warnen's S/S

🔀 Email a Friend



ACCESSORIES NEW ARRIVALS

COUTURE

Forever" S/S Multi Print Tee in Black Our Price: \$143.00

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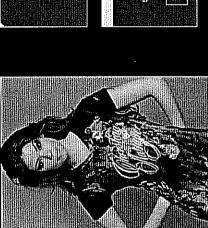








NEW "VIT Eagle" Women's S/S Platinum Rhinestone Tee in Orange



🔀 Email a Friend um Rhi Women's S/S Plat oloky ragel 🚺



NEW ARRIVALS ACCESSORIES COUTURE

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Chalice" Women's All Over Print Tee Lavender Sale Price: \$132.99

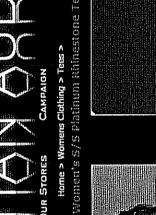
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100% Cotton Machine Wash Made in the USA

Our Price:

Chaose your aptions... size : 🔘 First, Select choose a size

Product Code: L-14_B8YBBQEC

➤ Add to Cart

Short Steeve Tees

WOMENS

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Add to Wish List

100% Cotton Machine Wash Made in the USA

Our Price: 💮 🗀

Product Code: L-14_B5YBBQEC

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size: (3) First, Select choose a size

Add to Wish List

➤ Add to Cart

Short Sleeve Tees

WOMENS

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🖒 Christian Audigier "VIF Fagle". Women's S/S Platinum Rhinestone Tee. In Orange... Windows Internet Explorer

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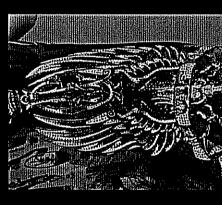
🚑 Christian Audgier "VIF Eagle" Women's 5/5 Platinum R... 43

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Home > Womens Clathing > Tees >

New "VIF Eagle" Women's S/S Platinum Rhinestone Tee in Orange



🔼 Larger Photo 🔀 Email a Friend VIF Eagle



Faatures

Chalice" Women's All Over Print Tee Lavender Sale Price: \$132.99



Long Sheve Tees Bottoms NEW ARRIVALS ACCESSORIES COUTURE SNEW

SALE

EXHIBIT I

6/14/2008 11:12 AM Store: CAS

Sales Receipt #4802

Christian Audigier

273 Lafayette street NY, NY 10012

Bill To:

Jonas Seider

Rachel Cashier

\$307.69 \$145 00 T \$145,00 Ext Price RECEIPT TOTAL: 4.375 % Tax Subtotal \$145.00 \$145.00 Local Sales Tax ≥ ≥ Description 1 BRCBADEC BACBFDSK MI/M RED

IBIAL

Credit Card: \$302.69

AITHIN 14 DAYS STORE CREDIT VALID FOR ONE YEAR ONLY. WITH RECIEPT AND THEST ATTACHED NO REFUNDS - ALL SALES FINAL IN ORIGINAL CONDITION. STORE CREDIT & EXCHAP



Case 1:08-1284331084 0810000101310**©** AUDIGIER 039523 . PHI CHRISTIAM TERMINAL I.D. <u>..</u> MERCHANT

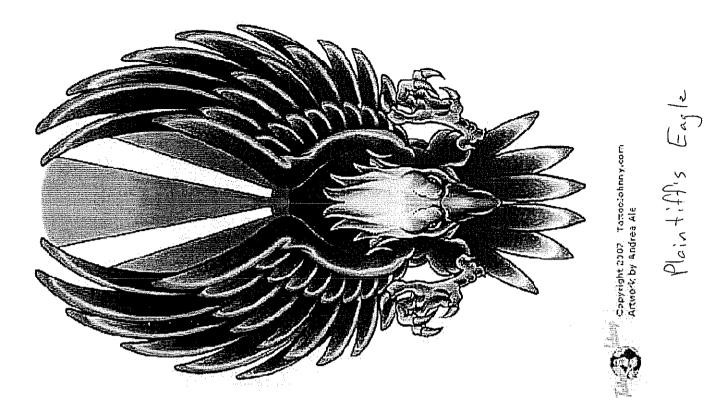
Filed 08/04/2008

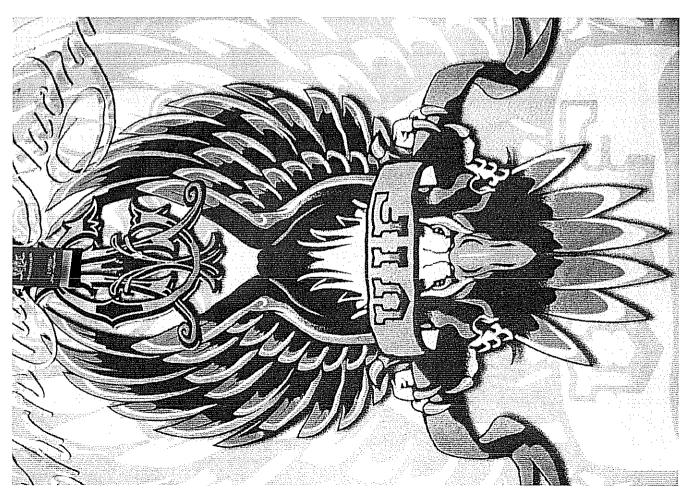
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Page 2 of 9







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EXHIBIT J

6/14/2008 11:12 AM Store: CAS

Sales Receipt #4802

Christian Audigier

273 Lafayette street NY, NY 10012

Bill To:

Jonas Seider

Rachel Cashier

\$302.69 \$145.00 T \$145 00 Ext Price RECEIPT TOTAL: 4.375 % Tax Subtotal Price \$145.00 \$145.00 Local Sales Tax ≥ Description 1 BRCBADEC BACBFDSK M/MRED

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Credit Card: \$302.69

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Case 1:08-cv -05572-LAP Decument 24-6 AUDIGIER 039523 CHRISTIAN TERMINAL I.D.: MERCHANT #: HI TH

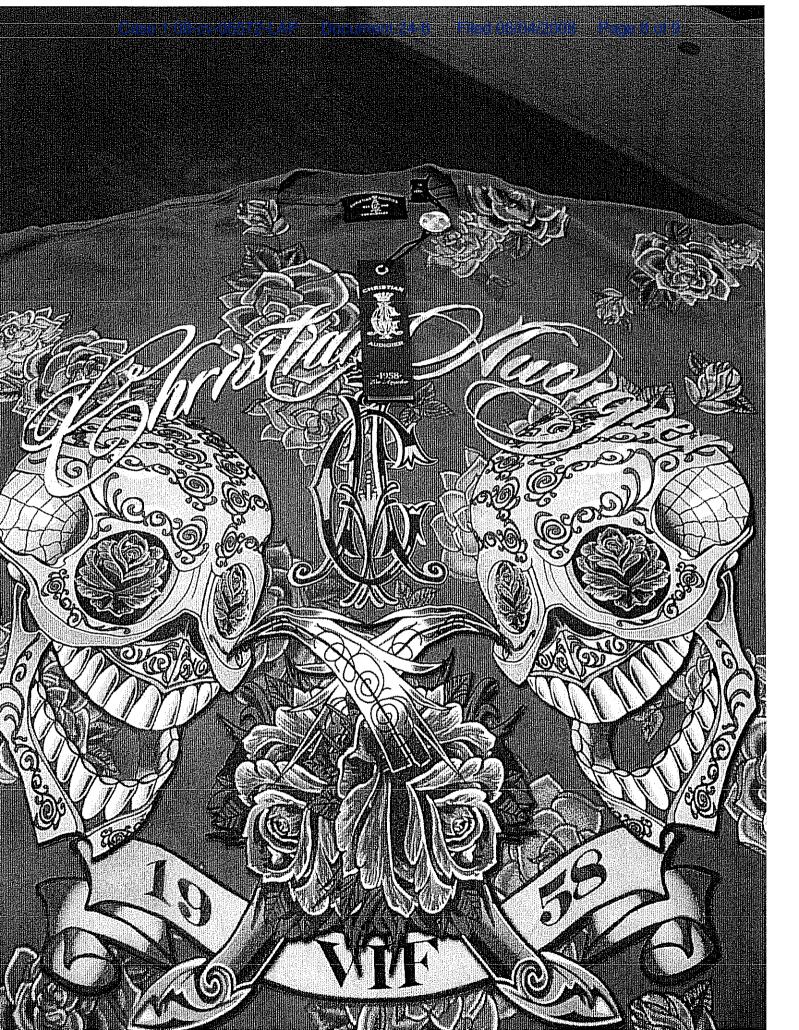
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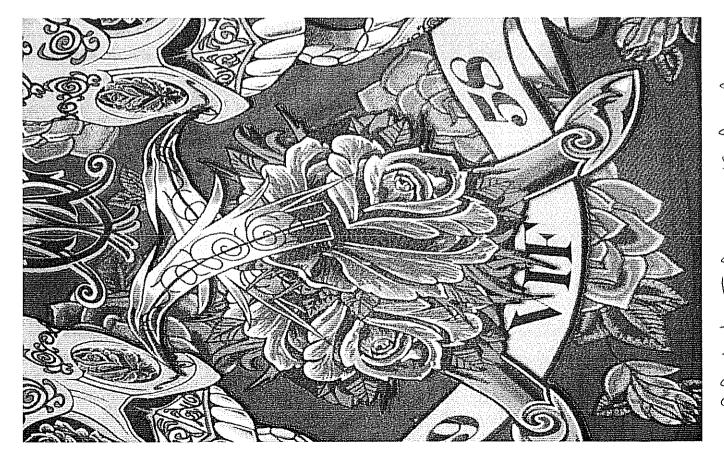
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Page 6 of 9









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EXHIBIT K

6/14/2008 11:12 AM Stare: CAS

Sales Receipt #4802

Christian Audigier

273 Lafayette street NY, NY 10012

Bill To:

Jonas Seider

Rachel Cashier

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Credit Card: \$302.69

WITHIN 14 DAYS STORE CREDIT VALID FOR ONE YEAR ONLY. WITH RECIEPT AND THACHED NO REFUNDS - ALL SALES FINAL IN ORIGINAL CONDITION. STORE CREDIT & EXCHAIN



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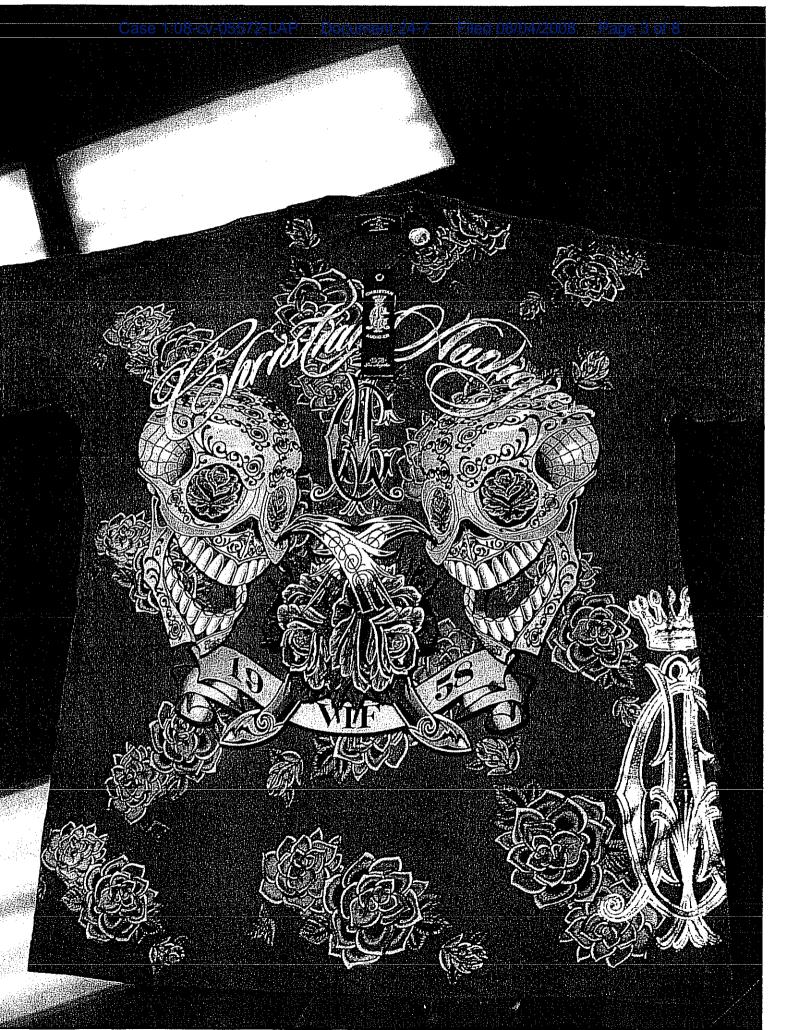
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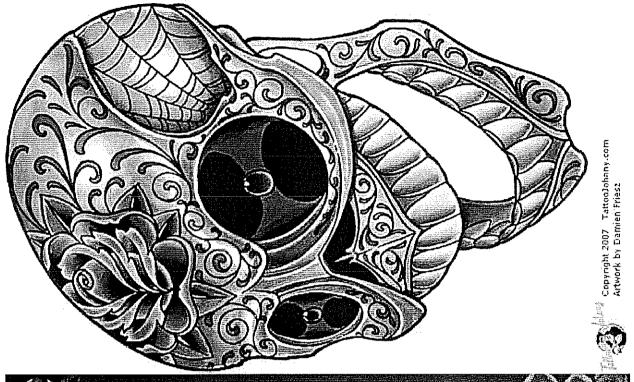
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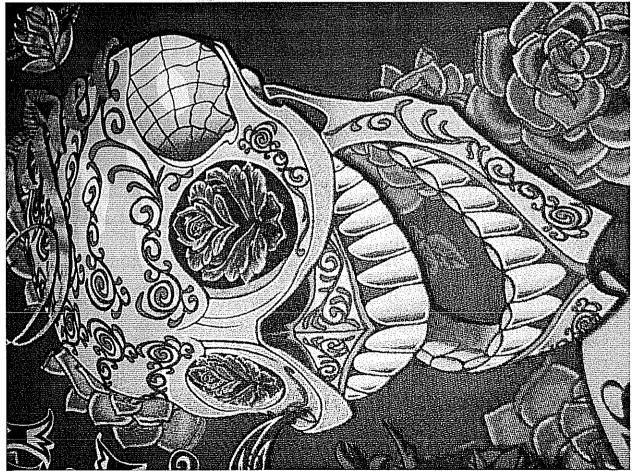
Page 2 of 8

Ext Price









7/26/2008 8:04:PM

Sales Receipt #5852

Store: CAS

Christian Audigier

273 Lafayette street NY, NY 10012

Bill To:

Seider

Cashier: AMINE

Description 1	Qty	Price	Ext Price	
B8CBADHJ	1	\$145.00	\$145.00 T	
BLK M				
<u> </u>		Subtotal	: \$145.00	

Local Sales Tax

4.375 % Tax:

+ \$6.34

RECEIPT TOTAL:

\$151.34

Credit Card: \$151.34 MasterCard

NO REFUNDS - ALL SALES FINAL STORE CREDIT & EXCHANGE WITHIN 14 DAYS WITH RECIEPT AND TAGS ATTACHED IN ORIGINAL CONDITION. STORE CREDIT VALID FOR ONE YEAR ONLY.



CHRISTIAN AUDIGIER
273 LAFAYETTE ST.
HEN YORK, HY 19012 212-966-3300

TERMINAL I.D.:

43433102

MERCHANT H:

081000010131002

SALE
BATCH: 000083 INV: 31
DATE: JUL 26, 08 IIME: 19:55:20
AUTH NO: 005578

TOTAL

\$151.34

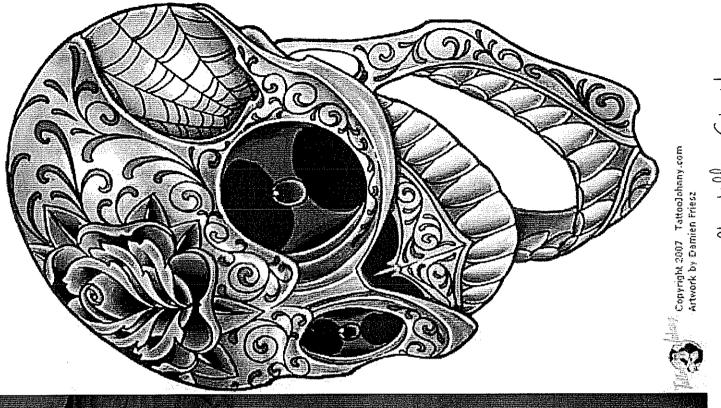
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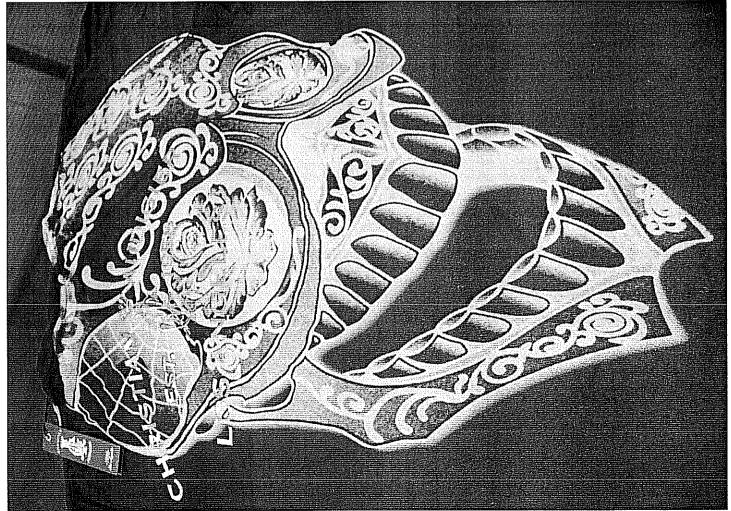
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CHRISTIAN AUDIGIER

CUSTOMER COPY







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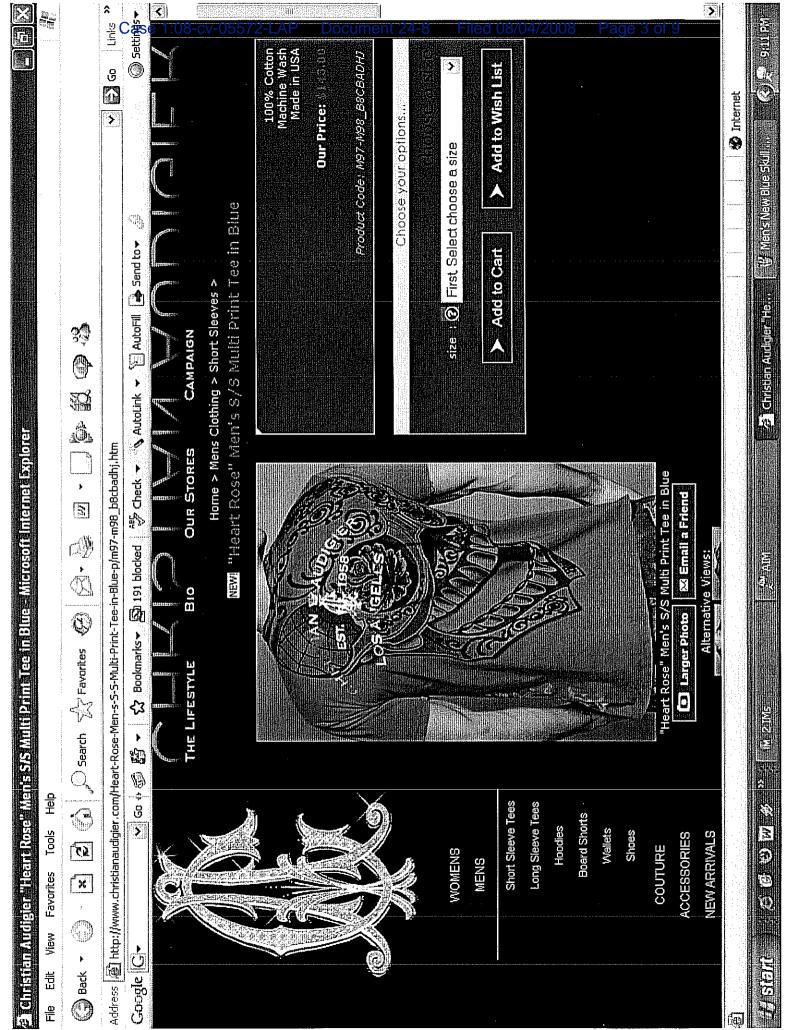




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CHRISTIAN AUDIGIER
273 LAFAVETTE ST.
HEW YORK, HY 10012
212-966-3300

TERMINAL I.D.:

43433102

HERCHAIIT H:

081000010131002

MASTERGARD

SALE BATCH: 000003 INV: DATE: JUL 26, DB IIM AUTH NO: 00529B INU: 30 TIME: 19:51:29

TOTAL

\$197.27

SEIDER

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CHRISTIAN AUDIGIER

CUSTOMER COPY

7/26/20G8 8:00 PM

Store: CAS.

Sales Receipt #5851

Christian Audigier

273 Lafayette street NY, NY 10012

Bill To:

Seider

Cashier: AMINE

Description 1 Qty Price Ext Price ASSORTED 1 \$189.00 \$189.00 T ASSORTED ALL

Local Sales Tax

Subtotal: 4.375 % Tax:

\$189.00 + \$8.27

RECEIPT TOTAL:

\$197.27

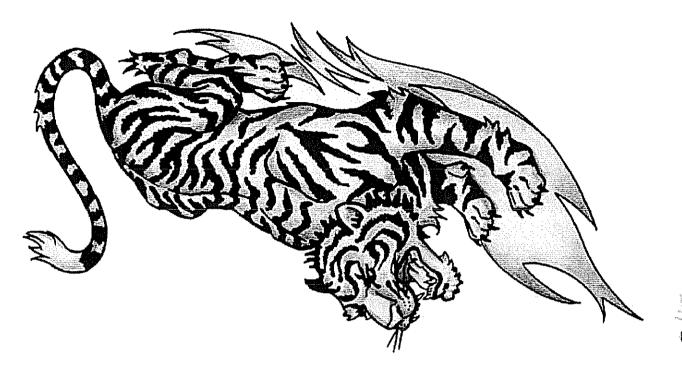
Credit Card: \$197.27 MasterCard

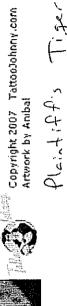
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NO REFUNDS - ALL SALES FINAL STORE CREDIT & EXCHANGE WITHIN 14 DAYS WITH RECIEPT AND TAGS ATTACHED IN ORIGINAL CONDITION. STORE CREDIT VALID FOR ONE YEAR ONLY.











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EXHIBIT P

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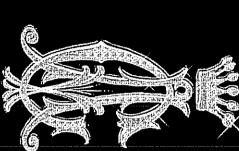
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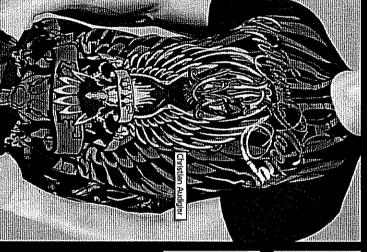
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ACCESSORIES COUTURE

Search

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"VIF Eagle" Men's S/S All Over Print Tee in Black Home > Meps Clothing > Short Sleeves >



Риздись Code; 175-76, ВВСВАРЕС Our Price: 100% Machine Wash Made in USA

size : 🕜 First Select choose a size Add to Cart | Add to Wish List Choose your options...

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www.christianaudigier.com/VIF-Eagle-Men-s-S-S-All-Over-Print-Tee-in-Winter-p/i31-l32_b8cbadec.htm

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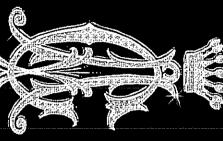
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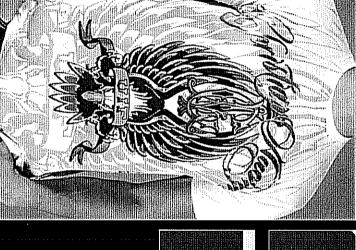
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ACCESSORIES

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Home > Mens Clothing > Short Sleeves >

"VIF Eagle" Men's S/S All Over Print Tee in Winter White



Product Code: 131 |132_86C84DEC Our Price: 100% Cotton Machine Wash Made in USA

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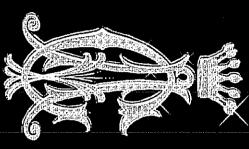
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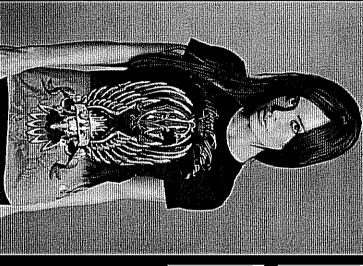
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Home > Womens Clothing > Tees >

"VIF Eagle" Women's S/S Dip Dye Rhinestone Tee in Orange







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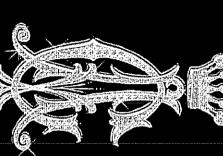


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omen's S/S Dip Dye Rhinestone Tee in Ivory

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Home > Womens Clothing > Tees >

"VIF Eagle" Women's S/S Dip Dye Rhinestone Tee in Ivory



size : (0) First Select choose a size Choose your options..

Product Code: M-61_88Y88UEC

Our Price:

Add to Wish List





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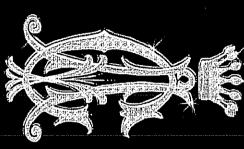
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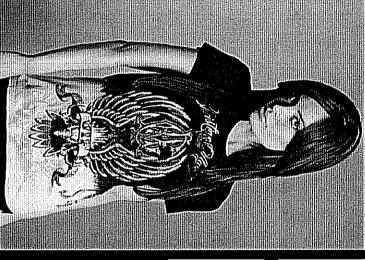
VIF Eagle" Women's S/S Dip Dye Rhinestone Tee in Ivory

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"VIF Eagle" Women's S/S Dip Dye Rhinestone Tee in Ivory Home > Womens Clothing > Tees >













www.christlanaudigier.com/Twin-Sugar-Skull-Men-s-S-S-All-Over-Print-Tee-in-p/t26-t27_b8cbfdsk.htm

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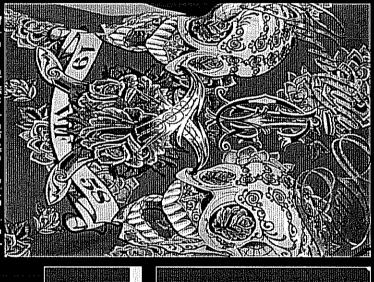
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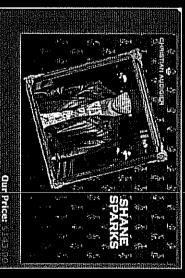
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"Twin Sugar Skull" Men's S/S All Over Print Tee in Red



Product Code: 126-127_BSCBFDSI

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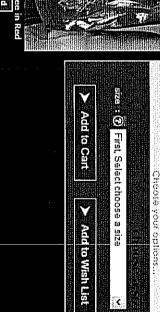
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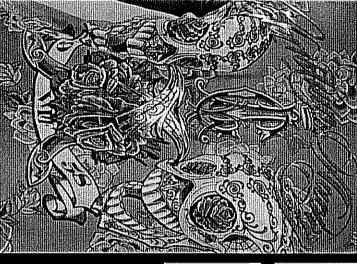
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ACCESSORIES COUTURE

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"Twin Sugar Skull" Men's S/S All Over Print Tee in Blue



Product Code: T29-T30_B8CBFDSK Our Price:

100% Machine Wash Made in USA

size 10 First Select choose a size Add to Cart Add to Wish List

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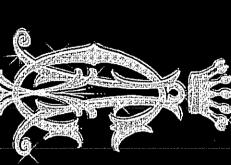
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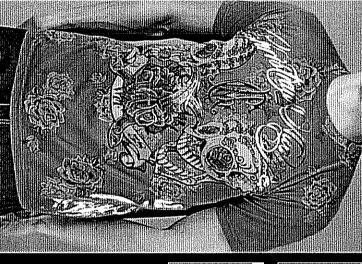


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www.christianaudigier.com/VIF-Eagle-Men-s-S-S-All-Over-Print-Tee-in-Black-p/t5-t6_b8cbadec.htm

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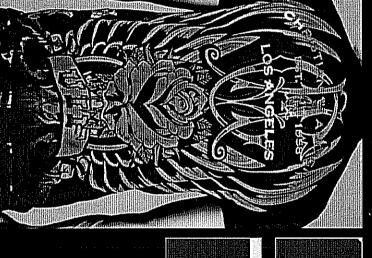
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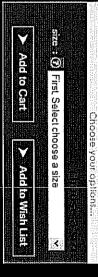


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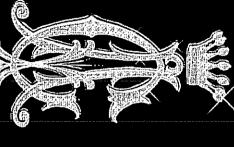
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EXHIBIT Q











